

01. Love Not Me

anon

Edgar Simons

Andante ♩=82

Piano

mp *mf*

5

Pno.

9

Pno.

12

Pno.

16

T.

Pno.

rit. (to 21) *mp*

The score is written for piano and pno. (piano solo). It begins with a tempo marking of Andante (♩=82) and a key signature of one flat (B-flat major). The time signature is 2/4. The piano part starts with a mezzo-piano (*mp*) dynamic and features a series of sixteenth-note patterns in the left hand, often marked with a '6' for sixteenth notes. The pno. part enters at measure 5 with a mezzo-forte (*mf*) dynamic and features a similar sixteenth-note pattern. The score is divided into systems, with measure numbers 5, 9, 12, and 16 indicated. The piano part continues with various dynamics, including *mf* and *mp*. The pno. part features a ritardando (*rit.*) leading to measure 21, followed by a mezzo-piano (*mp*) dynamic. The score concludes with a final chord in the piano part.

21 **a tempo**
Andante $\text{♩} = 82$
mp

T. 8 Love not me for come - - ly

Pno. **Andante** $\text{♩} = 82$
a tempo

24

T. 8 grace, for my pleas - - ing

Pno.

27

T. 8 eye or face,

Pno.

30

T. 8 nor - - - for an - y out - - ward

Pno. *mf*

33

T. part, no, nor for my constant

Pno.

37

T. heart. For

Pno.

44 **a tempo**
mp

T. those may fail or turn to ill, and thou and I shall sever;

Pno. **a tempo**
mp

52

T. Keep there-for a true wo man's eye, and love me

Pno.

58

T. still but know - not why. So hast thou the same rea-son

Pno.

66

T. still

Pno. *mf*

73

T. to dote up - on

Pno.

77

T. me for - ev - er

Pno. *f*