

15. The Terror of Death

J. Keats

Edgar Simons

Grave $\text{♩}=72$

Piano

sfz *p* *sfz* *sfz*

8

T. *piu mosso* *rit. (to 17)*

When I have fears that I may cease to

Pno. *mp* *p* *piu mosso* *rit. (to 17)*

15

T. *mp*

be be - fore my pen has glean'd my team - ing brain,

Pno. *mp*

21

T. *mf*

be - fore high-pil - ed books-, in Char - ect - ry hold

Pno. *mf*

28

T. like rich gar-ners the full ripe-en'd grain.

Pno.

35

T. When I be - hold up - on the night's starr'd face,

Pno. *rit.....* *mp* *rit. (to 42)* *schnell*

mp ($\text{♩}=90$)

41

T. huge cloud - y sym - bols of a high ro - mance , and

Pno. *ernst mit affect* ($\text{♩}=60$)

ernst mit affect ($\text{♩}=60$)

47

T. think that I may nev - er live - to trace their

Pno. *mf*

mf

53

T. 8

shad - ows with the mag - ic hand of chance;

Pno.

59

T. 8

And when I feel fair

rit......

langsamer (♩=56)

Pno.

64

T. 8

crea - ture of an hour - - that I shall

schnell (♩=60)

rit......

Pno.

68

T. 8

nev - er look up - on thee more, nev - er

Pno.

73 **a tempo**

T. *8* have rel-ish in the fair pow'r of un-re-flect-ing love,

Pno. *8* **a tempo**
rit.....

80 $\text{♩} = 52$

T. *8* then on the shore of the wild world I

Pno. *8* **tempo primo** ($\text{♩} = 72$)

87 *p* **sfz**

T. *8* stand a-lone and think - - - - till

Pno. *8* **tempo primo** ($\text{♩} = 72$)
p **sfz**

92 *mp* *p* **rit.....**

T. *8* love and fame to noth-ing-ness do sink -

Pno. *8* **mp** *p* **rit.....**